

*for my sister Jocelyne*

# Korobushka

EMR 4486: E<sup>b</sup> Bass & Piano

EMR 3722: E<sup>b</sup> Bass & Brass Band

EMR 12640: E<sup>b</sup> Bass & Concert Band

**Bertrand Moren**

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Pour ma soeur Jocelyne, offert par notre ami Jean-Jacques Bornet à  
l'occasion de son titre de Championne Suisse de Soliste Toutes Catégories d'Instruments 2009

  
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# Korobushka

Bertrand Moren

Cadenza ad lib. molto rubato

lento

E♭ Bass

f p cresc. e accel. molto

f opt. p cresc. e accel. molto

Piano

sffzp

sffzp

4

f p cresc. e accel. molto

6 6 6

Piano

sffzp

7

lento

f p cresc. e accel. molto

ff

Piano

sffzp

**A**

Moderato ♩=80

rall. . . . .

A Tempo ♩=80

f sfz mf con rubato

gliss.

mf 3 sfz mf 3 sfz mp

EMR 4486

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13 *poco accel.*

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has six measures with chords marked VI. The tempo marking "poco accel." is above the vocal line.

16 *poco rall.* *poco accel.* *rall.*

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part has six measures with chords marked VI. The tempo markings "poco rall.", "poco accel.", and "rall." are above the vocal line. A "p" dynamic marking is present in the piano part.

19 **B** A Tempo ♩=80 *freely*

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part has two measures with chords marked VI. The tempo marking "A Tempo ♩=80" and "freely" are present.

21 *freely*

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part has two measures with chords marked VI. The tempo marking "freely" is present.

23 *freely* **molto rall.**

*pp*

*pp* *no cresc.*

**C** 27 **A Tempo** ♩ = 80

*ff* *sfz* *sfz* *sfz* *ff*

5 6

30 *mf*

33 **poco accel.** **poco rall.**

*mp*

35 *poco accel.* *opt.* *rall.* *ff*

Musical score for measures 35-36. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are piano accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

**D** 37 *A Tempo* ♩=80 *p*

Musical score for measures 37-38. The top staff has a single note with a fermata. The middle and bottom staves contain piano accompaniment with chords and melodic lines. The key signature has two sharps (F# and C#).

39

Musical score for measures 39-40. The top staff has a single note with a fermata. The middle and bottom staves contain piano accompaniment with chords and melodic lines. The key signature has two sharps (F# and C#).

41 *pp* *freely* *molto rall.*

Musical score for measures 41-44. The top staff is a single melodic line with a fermata at the end. The bottom two staves are piano accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

45

Musical score for measures 45-50. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *sfz* and *mp*.

51

Musical score for measures 51-56. The right hand continues the melodic theme with slurs and accents. The left hand accompaniment includes some triplets. Dynamic markings include *sfz* and *mp*.

**F**

57

Musical score for measures 57-63. This section features a prominent triplet pattern in the right hand. The left hand accompaniment consists of chords and single notes. Dynamic markings include *ff*, *p*, and *mp*.

64

Musical score for measures 64-70. The right hand continues with triplet patterns and slurs. The left hand accompaniment includes chords and single notes. Dynamic markings include *mp*, *mfz*, and *mp*.

71

Musical score for measures 71-75. The right hand features a continuous stream of triplets, starting with a *p cresc.* dynamic. The left hand provides harmonic support with chords and single notes. A *pp* dynamic is indicated in the left hand at measure 74.

76

Musical score for measures 76-80. The right hand continues with triplets, reaching a *ff* dynamic by measure 80. The left hand features chords and moving lines, with a *f* dynamic appearing in the right hand at the end of measure 80.

**G**

81

Musical score for measures 81-88. The right hand is mostly silent, with some notes in measure 88. The left hand plays a complex, rhythmic accompaniment with a *ff* dynamic. A *v* (accents) marking is present throughout the left hand.

89

Musical score for measures 89-92. The right hand has a melodic line with some rests. The left hand continues with a complex accompaniment, including a long note in measure 89 and a *v* marking.

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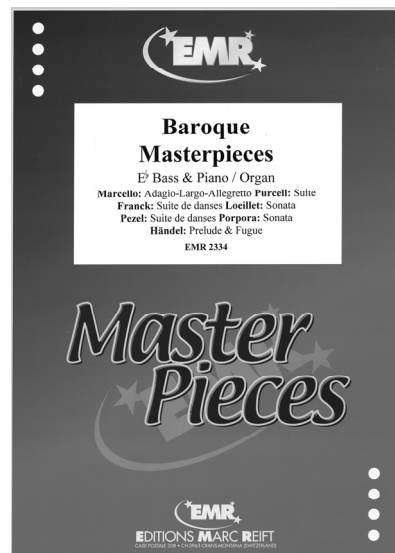
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